



2022 Season Audition Form

Welcome to season auditions! Please fill out all pages of this form. You may be considered for all four shows, so it is vital that you be candid in your responses. We strongly encourage all auditioners to be open to new possibilities among the roles and shows. No roles are pre-cast – except for those cast members remaining in place from initial 2020 casting.

Name: _____

Vocal range: _____ Height: _____ Preferred contact number: _____

Are you over the age of 18? Yes No
If no, what is your birthday? _____

All those cast will receive a phone call. If you are not cast, how would you prefer to be notified?

Email: _____ Email Call

If you have show preferences, please rank them, 1-3. Any show for which you are unavailable or not interested in at all, mark with an "X."

Our Town
 July 14-30

Bullets Over Broadway
 Aug. 18 – Sept. 3

A Little Night Music
 Sept. 29 – Oct. 15

Check here if you would accept ANY role.

Check here if you are willing to accept a role in more than one show in our season.

Casting considerations: Is there anything else we should know about your openness or limitations in casting?

Please respond to the following questions.

(Be honest! Answering "yes" or "no" will not automatically eliminate you from being cast.)

If necessary, would you cut/color your hair? Yes No

If necessary, would you shave your beard or mustache? Yes No

Are you willing to wear a wig, prosthetics, makeup, etc.>? Yes No

Are you allergic to latex and/or other makeup? Yes No

If yes, please explain: _____

Do you have any physical limitations that restrict movement (back, knees, etc.)? Yes No

If yes, please explain: _____

Are you willing to use curse words, sexual language, slurs, etc. on stage? Yes No

Can you read music? Yes No

Anything else you would like us to know? _____

Schedule Conflicts

Please "X" all dates for known and/or anticipated conflicts (including dates away at school).

Your availability will be assumed unless noted otherwise. Except for performance and dress rehearsal dates, a conflict will not prevent you from being cast. We rely on accurate information to craft effective rehearsal schedules. First rehearsals might begin as early as March and shows typically rehearse in the 8-12 weeks before opening. Dress rehearsals typically happen on the Tuesday evening before the show opens.

MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
			1	2	3	4	5						1	2
6	7	8	9	10	11	12	3	4	5	6	7	8	9	
13	14	15	16	17	18	19	10	11	12	13	14	15	16	
20	21	22	23	24	25	26	17	18	19	20	21	22	23	
27	28	29	30	31			24	25	26	27	28	29	30	

MAY							JUNE							JULY							AUGUST								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
1	2	3	4	5	6	7				1	2	3	4						1	2				1	2	3	4	5	6
8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13		
15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	14	15	16	17	18	19	20		
22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27		
29	30	31					26	27	28	29	30			24	25	26	27	28	29	30	28	29	30	31					
														31															

SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
													1				1	2	3	4	5							1	2	3
4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	4	5	6	7	8	9	10			
11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	11	12	13	14	15	16	17			
18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	18	19	20	21	22	23	24			
25	26	27	28	29	30		23	24	25	26	27	28	29	27	28	29	30				25	26	27	28	29	30	31			
							30	31																						

Our Town
July 14 - July 30

Bullets Over Broadway
August 18 - September 3

A Little Night Music
September 29 - October 15

** Although the entire production team participates in casting deliberations, the director makes the final decision. Stowe Theatre Guild is committed to a fair and open audition process. Any questions or concerns about the process should be addressed to executive producer, Cheryl Casey, at secretary@stowetheatre.com.

