



2020 Season Supplemental Auditions

Name: _____

Audition # _____
(For office use only)

Vocal range: _____ Height: _____

Preferred contact number: _____

Are you over the age of 18? Yes No*
* If no, what is your birthday? _____

All those cast will receive a phone call. If you are not cast, how would you prefer to be notified? **

Email: _____

Email Call

Please CIRCLE the role(s) for which you are auditioning:

BULLETS
OVER
Broadway
1. Ellen
2. Nick
3. Warner

A Little
Night
Music
1. Fredrik
2. Count Malcolm
3. Countess Malcolm
4. Frid
5. Mr. Lindquist
6. Ms. Anderssen

- Check here if you would accept ANY open role.
- Check here if you are willing to accept a role in both shows.

Casting considerations: *Is there anything else we should know about your openness or limitations in casting?*

Please respond to the following questions.

(Be honest! Answering "yes" or "no" will not automatically eliminate you from being cast.)

If necessary, would you cut/color your hair? Yes No

If necessary, would you shave your beard or mustache? Yes No

Are you willing to wear a wig, prosthetics, makeup, etc.? Yes No

Are you allergic to latex and/or other makeup? Yes No

If yes, please explain: _____

Do you have any physical limitations that restrict movement (back, knees, etc.)? Yes No

If yes, please explain: _____

Are you willing to use curse words, sexual language, slurs, etc. on stage? Yes No

Can you read music? Yes No

Anything else you would like us to know? _____

Schedule Conflicts

Please "X" all dates for known and/or anticipated conflicts (including dates away at school).

Your availability will be assumed unless noted otherwise. With the exception of performance and dress rehearsal dates, a conflict will not prevent you from being cast. We rely on accurate information to craft effective rehearsal schedules. First rehearsals might begin as early as March, and shows typically rehearse in the 8-12 weeks before opening. Dress rehearsals typically happen on the Monday evening before the show opens.

MARCH							APRIL						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7	29	30	31	1	2	3	4
8	9	10	11	12	13	14	5	6	7	8	9	10	11
15	16	17	18	19	20	21	12	13	14	15	16	17	18
22	23	24	25	26	27	28	19	20	21	22	23	24	25
29	30	31	1	2	3	4	26	27	28	29	30	1	2
5	6	7	8	9	10	11	3	4	5	6	7	8	9

MAY							JUNE						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
26	27	28	29	30	1	2	31	1	2	3	4	5	6
3	4	5	6	7	8	9	7	8	9	10	11	12	13
10	11	12	13	14	15	16	14	15	16	17	18	19	20
17	18	19	20	21	22	23	21	22	23	24	25	26	27
24	25	26	27	28	29	30	28	29	30	1	2	3	4
31	1	2	3	4	5	6	5	6	7	8	9	10	11

JULY							AUGUST						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
28	29	30	1	2	3	4	26	27	28	29	30	31	1
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31	1	23	24	25	26	27	28	29
2	3	4	5	6	7	8	30	31	1	2	3	4	5

SEPTEMBER							OCTOBER						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
30	31	1	2	3	4	5	27	28	29	30	1	2	3
6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30	1	2	3	25	26	27	28	29	30	31

A Gentleman's Guide to Love and Murder
June 10 – June 27

Much Ado About Nothing
July 15 – August 1

Bullets Over Broadway
August 19 – September 5

A Little Night Music
September 23 – October 10

** Although the entire production participates in casting deliberations, the director makes the final decision. Stowe Theatre Guild is committed to a fair and open audition process. Any questions or concerns about the process should be addressed to executive producer, Cheryl Casey, at auditions@stowetheatre.com.

