

For Immediate Release

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BAT BOY: THE MUSICAL OPENS AT STOWE'S TOWN HALL THEATRE
A Classic Love Story With A Serious Bite

Stowe, VT (June 24, 2008) Many people will remember the tabloid story in *The Weekly World* of the discovery of a creature, half- bat, and half-boy. The tale of an outcast who tries to fit in and finds true love in the process is at the core of BAT BOY: THE MUSICAL, presented by the Stowe Theatre Guild this summer.

BAT BOY: THE MUSICAL features an enormously talented cast of eighteen actors, and is directed by Timothy Maynes, a spring 2008 graduate of Ithaca College with a BA in drama. Maynes and his young creative team were determined to bring BAT BOY to life, as they were intrigued by the themes of acceptance, tolerance and love. As Maynes states, "The themes found in this moving tale are closer to reality than you think ... perhaps we'll all learn a little something from this tale of a strange boy with pointy ears and his struggle to be accepted."

Leading the cast as Bat Boy is Ithaca College student Nick Caycedo of Colchester, who has performed at the Town Hall Theatre in Stowe, in Lyric Theatre productions and onstage at St. Michaels Playhouse. Playing his "love interest" is Kari Grunberg, who will be a freshman this fall at the prestigious New York University Tisch School of the Arts.

The answer to how this creature became half-bat, half-boy is only one mysterious facet of this emotionally riveting musical. No spoilers here: you have to see the show.

BAT BOY: THE MUSICAL is performed at 8pm Wednesdays through Saturdays, opening July 16 and closing August 2, at the historic Town Hall Theatre on Main Street in Stowe Village. Tickets are \$20 for adults, children through 12 years \$10, although BAT BOY: THE MUSICAL is not recommended for children under 13 years old. Tickets are available online at www.stowetheatre.com. For more information call 802-253-3961.

The Stowe Theatre Guild is a non-profit volunteer community theatre organization, pledged to offer the best local theatre experience in New England and offering diverse, quality productions in a premier facility. For over 50 years, Stowe Theatre's mission has included drawing from and giving back to the community. The 2008 Summer Season confirms these goals. Further testament of the commitment to community is the development of new works, as presented by Stowe Theatre Guild veteran Carole Vasta-Folley's comedy PRONOUNCING GLENN. For more information on The Stowe Theatre Guild, including show times, volunteering, purchasing tickets, sponsorship opportunities and more, visit www.stowetheatre.com.