



## Stowe Theatre Guild Show Proposal Form Part B

We are excited that you have considered doing a show with Stowe Theatre Guild. We would like to help you through the process. To help us get to know you and your proposed show better, please fill out the following information. Please return responses to Jane Harissis at [proposals@stowetheatre.com](mailto:proposals@stowetheatre.com).

Show Proposed:

1<sup>st</sup> choice Slot:

2<sup>nd</sup> choice Slot:

Please make sure your proposed show is available from the publisher at the time proposed. Also provide us with two perusals and copy of music (if applicable)

Please list your entire team:

Producer:

Director:

Music Director:

Choreographer:

Assistant Director:

Accompanist:

Costumer:

Set Designer:

Set Painter:

Lighting Designer:

Lighting Tech:

Sound Designer:

Sound Operator:

Stage Manager:

Props:

Please answer the following to help fill out a budget. We will work with you to help make a suitable budget:

-Royalties, script rental (can be requested from the publisher based on a maximum house of 180 seats x 12 performances)

-projected percentage of adult vs children for a performance (ie. 85%/15%)

-projected number of orchestra rehearsals (max is 4)

-number of orchestra pit members (max is 8)

-do you have a show sponsor (you will get to use that money towards your budget)?

-rehearsal space rental if applicable- where and how much?

-projected costs of sets (we reuse wherever possible)-

costumes-

props -

specialty items-

Is there anything else you would like us to be aware of?

In addition to answering the above, please be able to respond to the following questions when the show selection team meets with you about your proposal:

1. What previous theatre experience do you and your team have (specifically production team work) ? Feel free to bring a theatre resume.
2. Why did you pick this show and how do you see it being a successful show in Stowe?
3. What will draw audiences and actors/auditionees to your show?
4. What is the trickiest element of your show and how do you plan to deal with it? (examples may be set, large cast, subject matter)
5. If the selection committee likes your production team but is unable to approve your proposed show, do you have a second choice show that your team would be interested in doing? Would you be willing to do one of our 'wish list' shows?
6. Would your team be willing to do your show in another slot?
7. Do you have a rehearsal space (not applicable for slot one show)?

Thank you for your proposal!

Sincerely,

The Show Selection Committee of the Stowe Theatre Guild Board of Directors