



2019 AUDITION FORM

Audition # _____

Welcome to season auditions! You may be considered for all four shows, so it is vital to be honest in filling out this form. We highly encourage all auditioners to be open to new possibilities among the roles and shows. All roles in all shows are open. None have been pre-cast.

NAME: _____

VOCAL RANGE: _____ HEIGHT: _____

Are you over 18? YES NO*

*Birthdate (if under 18): _____

EMAIL: _____

Contact Numbers:

(Please indicate preferred phone number.)

CELL: _____

HOME / OTHER: _____

All those cast will receive a phone call. If you are not cast, how would you prefer to be notified?

Email

Call

If you have show preferences, you may rank them 1-4 (with 1 being first choice). Any show you are unavailable for, please mark with an X.

Check here if you would accept ANY role.

Check here if you are willing to accept a role in more than one show in our season.

Godspell June 12-29

The Diary of Anne Frank July 17-Aug. 3

Mamma Mia! Aug. 21-Sept. 7

A Few Good Men Sept. 25-Oct. 12

Casting considerations (anything else we should know about your openness or limitations in casting):

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Please consider your answers carefully and select yes or no

(Be honest! Answering yes or no will not automatically eliminate you from being cast.)

If necessary, would you cut/color your hair? YES NO

If necessary, would you shave your beard or mustache? YES NO

Are you willing to wear a wig, prosthetics, makeup, etc. YES NO

Are you allergic to latex and/or other makeup? YES NO

If yes, please explain: _____

Do you have any physical limitations that restrict movement (back, knees, etc.) YES NO

If yes, please explain limitations: _____

Are you willing to use curse words, sexual language, slurs, etc. on stage? YES NO

Can you read music? YES NO

Anything else you would like us to know: _____

PLEASE COMPLETE BOTH SIDES OF THIS FORM.

Although the entire production team participates in casting deliberations, the director makes the final decision. Stowe Theatre Guild is committed to a fair and open audition process. Any questions or complaints about the process should be addressed to the director or the board president (2019 executive producer).

SCHEDULE CONFLICTS:

Mark dates for all known and/or anticipated conflicts (including dates away at school).

Your availability will be assumed if not otherwise indicated. With the exception of performance and dress rehearsal dates, a conflict will not prevent you from being cast. We rely on your honesty to craft effective rehearsal schedules. (First rehearsals might not begin as early as March.) Shows typically rehearse in the 8-12 weeks before opening.

						Fri.	Sat.
March						1	2
Sun.	Mon.	Tues.	Wed.	Thurs.			
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31							

						Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
July						1	2	3	4	5	6
Sun.											
7	8	9	10	11	12	13					
14	15	16	17	18	19	20					
21	22	23	24	25	26	27	The Diary of Anne Frank				
28	29	30	31	The Diary of Anne Frank							

						Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
April						1	2	3	4	5	6
Sun.											
7	8	9	10	11	12	13					
14	15	16	17	18	19	20					
21	22	23	24	25	26	27					
28	29	30									

						Thurs.	Fri.	Sat.
August						1	2	3
Sun.	Mon.	Tues.	Wed.					
4	5	6	7	8	9	10	The Diary of Anne Frank	
11	12	13	14	15	16	17		
18	19	20	21	22	23	24		
25	26	27	28	29	30	31	Mamma Mia	
							Mamma Mia	

						Wed.	Thurs.	Fri.	Sat.
May						1	2	3	4
Sun.	Mon.	Tues.							
5	6	7	8	9	10	11			
12	13	14	15	16	17	18			
19	20	21	22	23	24	25			
26	27	28	29	30	31				

						Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
September						1	2	3	4	5	6	7
8	9	10	11	12	13	14	Mamma Mia					
15	16	17	18	19	20	21						
22	23	24	25	26	27	28						
29	30	A Few Good Men										

								Sat.
June								1
Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.			
2	3	4	5	6	7	8		
9	10	11	12	13	14	15		
16	17	18	19	20	21	22	Godspell	
23	24	25	26	27	28	29	Godspell	
30	Godspell							

						Tues.	Wed.	Thurs.	Fri.	Sat.
October						1	2	3	4	5
Sun.	Mon.									
6	7	8	9	10	11	12	A Few Good Men			
13	14	15	16	17	18	19	A Few Good Men			
20	21	22	23	24	25	26				
27	28	29	30	31						

