

16

S.O.S.

1 SAM
 4 4
 WHERE ARE THOSE HAP - PY DAYS THEY SEEM SO HARD TO FIND

4
 1 TRY TO SEARCH FOR YOU BUT YOU HAVE GLOSSED YOUR MIND

7
 WHAT E - VER HAP - PENED TO OUR LOVE I WISH I UN - DER - STOOD

10
 IF USED TO BE SO NICE IF USED TO BE SO GOOD

13-14

2

15
 SO WHEN YOU'RE NEAR WE DARE - LING CAN'T YOU HEAR WE S. O. S.

#16 - S.O.S.

MAMMA MIA

- 191 -

18

THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.

Musical staff for measures 18-20 in treble clef. The melody consists of quarter and eighth notes. The lyrics are: THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.

21

0. 5. WHEN YOU'RE GONE

Musical staff for measures 21-22 in treble clef. The melody consists of quarter and eighth notes. The lyrics are: 0. 5. WHEN YOU'RE GONE.

23

HOW CAN I E - VEN TRY TO GO ON

Musical staff for measures 23-25 in treble clef. The melody consists of quarter and eighth notes. The lyrics are: HOW CAN I E - VEN TRY TO GO ON.

26

WHEN YOU'RE GONE THROUGH I TRY HOW CAN I CARE - BY ON

Musical staff for measures 26-28 in treble clef. The melody consists of quarter and eighth notes. The lyrics are: WHEN YOU'RE GONE THROUGH I TRY HOW CAN I CARE - BY ON.

29-30

2

Musical staff for measures 29-30, which is a whole rest. A box containing the number 2 is positioned below the staff.

31

DONNA YOU SEEM SO FAR A - WAY THROUGH YOU ARE STAND - ING NEAR

Musical staff for measures 31-33 in treble clef. The melody consists of quarter and eighth notes. The lyrics are: DONNA YOU SEEM SO FAR A - WAY THROUGH YOU ARE STAND - ING NEAR.

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